

## **BENGALI**

Study of Bengali literature and its criticism develops and improves the power of synthetic thinking as it combines both emotion and intellect. No ideal educational institution can run without recognizing literature. Ideals, values and ideologies are abstract concepts to be practiced in daily life of our society. Literature gives concrete shapes to these values and ideas.

### **Major/DSC-1, 4+1=5 Credits, Direct Teaching 60 Hours & Tutorial 15 Hours**

#### **Semester-1**

1. **DS-1- Code: BNGDSC101T -Prachin O Madhyayug Bangla Sahityer Itihas Path.**

- Students will learn periodization of Bengali literature
- Students will learn literature of Ancient Bengali Language.
- Students will able to find the origin and history of 'charyagiti'
- Students will learn the Philosophical idea of Buddhism
- Students able to find the character of Medieval literature of Bengali Language..
- Students find the different between pre chaitanya period and the post chaitanya period.
- Students will learn 'Vaishnav' and 'sakta' culture in the period.
- Students will learn the classification of medieval literature.

#### **Semester-2**

2. **DS-2- Code: BNGDSC202T Pragadhunik Bangla Sahitya Path.**

- Students will learn how much 'vaishnav vakti dharma' influenced Bengali literature in Medieval period.
- Students will able to find the difference between pre Chaitanya vaishnav padabali and post chaitanya vaishnav padabali.
- Students learn character of vaishnav dharma, shakta dharma and its influence on Bengali literature.
- Students will able to find social impact of chandimangal
- Chaitanyabhagabat - Chaitanya Jiban O Mangalkabyapath Students will learn the life ofchaitanyadev

### **Semester-3**

#### **3. DS-3-Code: BNGDSC303T-Adhunik Bangla Sahityer Itihas.**

- Students will learn the difference between Modern Bengali Literature and Mediaeval Bengali Literature. Students will learn origin and history of Bengali Prose.
- Development of Bengali Prose.
- Students will learn the role of essay in Bengali Literature.
- Students will know the development of Poetry

### **Semester-4**

#### **4. DS-4-Code: BNGDSC404T-Bangla Bhashar Itihas O Bhashatattwa.**

- Students will learn Historical classification of languages.
- Students will be able to find the origin, history and periodization of the language.
- Students will learn Bengali vocabulary, Semantics and the change of meanings.
- Students will be able to differentiate between language and dialect.
- They also learn the classification of dialect and the characteristics of various dialects

#### **5. DS-5-Code: BNGDSC405T-Sahityer Rupriti O Bharatio Shahityatattwa.**

- Students will learn about the poetics
- Students will learn the structure of Drama.
- Students will be able to know the origin and history of Drama.
- Students will learn various Drama in Bengali Literature.
- Students will know about the role of essay in Bengali Literature.
- Students will learn about essay and increase their creativeness.
- Students will be able to know the philosophy of the author.

- Students will relate between Novel and Short story.
- Students will learn about various Novel in Bengali Literature
- Students will learn the role of ‘Dhani’ and ‘Ros’ in Bengali Literature.
- Students will able to know the vision and idea of literary movement
- This course helps in learning Literary ideology of Rabindranath Tagore.

**6.DS-6-Code: BNGDSC406T-Bangla Chanda: Swarup Baishistho O Tar Charchar Itihas.**

- Students will learn the important of Prosody to create a poem.
- Students will know the basic concept of deferent Prosody.
- Students will learn the classification of Prosody.
- Students will know about the evolution of Prosody of Bengali Poem.

**7.DS-7-Code: BNGDSC407T-Bangla Kabya O Kabita**

- Emphasis is laid on a detailed method of structural analysis of poetry, how to read a poem, current literary terms,
- Diction and multilayered discourse peculiar to each poet (Madhusudan Dutta, Rabindranath Tagore, Jibananada Das and modern poet)in a distinct time period.
- Understanding of semiotics in poetry through a post- colonial thread starting from the Modern poetry after freedom.

**Minor (A)/Minor (B), 4+1=5 Credits, Direct Teaching  
60 Hours & Tutorial 15 Hours**

**SEMESTER-I**

**1.MA/MB- Code: BNGCOR101T - Bangla Sahity ar Bangalir Sangskrity Charchar Itihas-**

- Students will learn periodization of Bengali literature
- Students will learn literature of Ancient Bengali Language.
- Students will able to find the origin and history of ‘charyagiti’
- Students will learn the Philosophical idea of Buddhism
- Students able to find the character of Medieval literature of Bengali Language..

- Students find the different between pre chaitanya period and the post chaitanya period.
- Students will learn ‘Vaishnav’ and ‘sakta’ culture in the period.
- Students will learn the classification of medieval literature.

## **SEMESTER-II**

### **2.MA/MB- Code: BNGCOR202T - Bangla Vashar Itihas O Bhasataty Path**

- Students will learn about definition and characteristic language
- Students will learn Historical classification of languages.
- Students will be able to find the origin, history and periodization of the language.
- Students will learn Bengali vocabulary, Semantics and the change of meanings.
- Students will able to different between language and dialect. They also learn the classification of dialect and the characteristics of various dialects.
- Students will learn the writing skill of International Phonetic Alphabet.

## **SEMESTER-III**

### **3. MA/MB- Code: BNGCOR303T – Bangla Shisu O Kishor Shahitya**

- Students will be able to know the philosophy of the author.
- Students will relate between Shisu Shahitya.
- Students will learn about various Shisu Shahitya in Bengali Literature.
- Students will learn about the evolution of Bengali Shisu Shahitya.
- Students will able to know the origin and history of Shisu Shahitya.

## **SEMESTER-IV**

### **4. MA/MB- Code: BNGCOR404T – Bangla Kalpobigyan Ebong Goenda Kahini**

- Students get to study Bengali detective novels, mystery thrillers, ghost stories and science fictions
- This course help to grow interest in fostering creativity, suggesting the need for tailored approaches

based on an individual's background and a potential role for science fiction in stimulating creative thinking.

## **AEC-1, 3 Credits, Direct Teaching 45 Hours.**

### **SEMESTER-I**

#### AE1-Bangla Bhasha Uccharan O Sadharn Bybaharik Banan Charcha

- Students will learn about Sahaj Path to developing Bengali writing skill
- Students will learn grammatical evolution in Bengali Literature.
- Students will learn how to make project.
- Students will develop their creative writing.

### **SEMESTER-II**

#### AE-2-Mudran Shilpo O Prokasana

- This course helps to know the growth of the Printing press and development of a global platform for Bengali speaking people; the growth of new genres and publications;
- This course help to development of mass culture and activism through public theatre; the profound impact of social identity and mass protests as published in various journals, periodicals and weekly magazines; news data of theatre and staged dramas.

## **SEC, 3 Credits, Direct Teaching 45 Hours.**

### **For Odd SEMESTER**

#### SE1- BNGHSE101T/ BNGHSE301T/ BNGGSE301T/ BNGHSE501T - Chalochitra O Bangla Sahitya

- Knowledge about how films are made and introduction to film technology.
- Idea on the development of in cinematic language.
- Introduction to several film theories Knowledge about Bengali Cinema Practical application of film theories.

## **For Even SEMESTER**

SE2- BNGHSE202T/ BNGGSE402T/ BNGGSE602T Krira Bishoyok  
Bangla Shahitya

- Creativity and imagination the open-ended nature of play fiction encourages flexible, original thinking and problem-solving, as participants create detailed narrative, fantasy worlds, and new uses for objects
- Problem-Solving and critical thinking by navigating changes and conflicts within a fictional context, individuals practice analyzing situations, considering various outcomes, and developing practical solutions.
- Language and communication participants in play fiction expand their vocabulary, improve story-retelling skills, and enhance both verbal and non-verbal communication through dialogue and negotiation of roles.
- Executive function engaging in make-believe helps develop important executive function skill like short-term memory, flexible thinking, self-regulation, and the ability to maintain the boundary between reality and make-believe.